Richmond Beach COMMUNITY NEWS

Four Time First Place Winner of Neighborhoods, USA (NUSA) Neighborhood Newsletter Award

APRIL 2024

Community profile

A glimpse into the life and times of Bill and Marge Griffin - Part 1



BILL AND MARGE GRIFFIN IN 2015

By Lewis Brown

I sat down with Bill Griffin to talk about life in Richmond Beach. He and his family moved here in 1962 and bought a house on the corner of 197th and 24th Street. He and his wife, Marge, and their four children lived there through momentous growth years and participated in several pivotal events in the history of Richmond Beach.

Bill explained, "We lived there in good times and, by that, I mean times of community, culture and connection. We knew our neighbors; we waved, talked to each

INSIDE APRIL 2024

Being well; Anina's Corner Page 2

Renovating the historic Dalby house; Miyawaki forest Page 3

Board Busy-ness Page 6

Richmond Beach Cooks!; Call for writers and contributors
Page 8

PRSRT STD ECRWSSS S. POSTAGE PAID EATTLE, WA

> ECRWSSS LOCAL POSTAL CUSTOMER

-PHOTO COURTESY JOHN GRIFFIN other and watched over each other. There were only two main roads that came into town, so there was

There were only two main roads that came into town, so there was a small-town feel to the place. We were an out-of-the way part of King County."

Two groups were important and influential advocates for the town: the Richmond Beach Community Club (now the Richmond Beach Community Association)

See Bill and Marge Griffin, page 7



RBCA Garage Sale returns on May 4

By Elisabeth Enge-Nyssen

It's time to round up your items for the annual Richmond Beach Community Garage Sale sponsored by Richmond Beach Community Association. RBCA takes care of the publicity and advertising for you. Road signs will be placed at several major intersections. Ads will

See Garage Sale, page 3

Graduation announcements due May 10

By Sheri Ashleman

Each year in June, Richmond Beach Community News publishes announcements for Richmond Beach graduating students. All students from Richmond Beach graduating from high school, college or a vocational trade school are eligible.

The deadline for submitting a paragraph is **May 10**. The entry should include information about the student's school experience (sports,

See Grad announcements, page 8

Another great lineup on the Strawberry Festival stage



STICKSHIFT ANNIE WITH KIMBALL AND THE FUGITIVES

By Tom Petersen

Once again an outstanding lineup of local musical stars will be on the showmobile stage during the Strawberry Festival on June 8 at Richmond Beach Community Park.

This year we'll will see the return of old friends and two great debuts.

• Stickshift Annie with Kimball and the Fugitives: Local legend "Stickshift" Annie Eastwood brings the high-energy rockin' blues See Strawberry Festival, page 5

Historic community jazz roots flourish



NORTH CITY BISTRO (FEB. 22): L-R BASSIST, CLIPPER ANDERSON; VOCALIST, GRETA MATASSA; TENOR SAXOPHONE, ALEXEY NIKOLAEV.

By Robin Fleming

On a wintry evening in late February, my son and I stepped inside the North City Bistro and Wine Shop to sate our stomachs and ears with homemade food and homegrown jazz. Since owners Taylor and Leah Park bought the venue nearly two years ago, patrons can enjoy a refreshed menu and a variety of seating options while enjoying the soulful sounds of live jazz performed by some of the genre's most acclaimed musicians.

- PHOTO BY ROBIN FLEMING

We sat at a two-top with a view of the stage separated by a seating section below surrounded by walls of wines and featuring a lively community table. On stage was the eponymous Clipper Anderson and David Lee Joyner Quartet, with Mark Ivester on drums and Alexey Nikolaev blowing show-stopping solos on tenor sax. A surprise guest—internationally acclaimed jazz vocalist Greta Matassa—joined the band for a couple of tunes, channeling the music with rich vocal

See Local jazz scene, page 7

Save the date!



Garage Sale May 4th

Garden Tour
June 1st

Strawberry Festival
June 8th

Being well

Breaking Bad Habits

By Carol Frieberg

Adapted from article by James Clear, author of "Atomic Habits."

Consider this-all the habits that you have right now-good or bad-are in your life for a reason. The truth is, that in some way, these behaviors provide some sort of benefit to you, even if they are detrimental to you in other ways.

Let's take a closer look at this. Sometimes a habit is biological, like it is with smoking or using drugs (which is also detrimental to your health). Sometimes a habit is emotional, like staying in a relationship or a job that is not healthy for you (which is also detrimental to your well-being). And in other cases, a bad habit is simply a way to cope with stress-for example, overeating, going on shopping sprees, surfing the internet, drinking too often or too much, watching mindless television late into the night (all potentially detrimental when taken too far).

The fact is that bad habits provide some type of benefit in your life and that's what makes it difficult to simply eliminate them. (This is why simplistic advice like "just stop doing it" rarely works.) We need to think about the process of breaking these bad habits in a new way. We need to strategize how we will set ourselves up for success. Here are some initial ways to start thinking about breaking your bad habits:

Choose a substitute for your bad habit. First, you need to have a plan for how you will respond when you face the stress or boredom that prompts you to fall into your bad habit. It's important to replace a bad habit with a new habit that provides a similar benefit, so your needs don't go unmet and you fall back to your old ways. What are you going to do when you get the urge to smoke? (Perhaps you'll do some breathing exercises or suck on a piece of black licorice.) What are you going to do when Facebook is tempting you to procrastinate? (Perhaps you'll listen to a podcast or text a friend with a genuine compliment.) Dinner is over and you're about to pour yourself another glass of wine. (Perhaps instead you'll enjoy a cup of herbal tea or run a bubble bath.) The idea is to have a plan ready and make sure your substitute is compelling to you.

Cut out as many triggers as possible. It may seem obvious, but if you smoke when you're out drinking, then don't go to the bar. If you eat cookies and ice cream when they are

the first thing you do when you sit on the couch is pick up the TV remote, move the remote to a different room and replace it with a book. Make it easier on yourself to break bad habits by avoiding the things that cause them (the "triggers"). The goal is to alter your environment to make your bad habits harder and your good habits easier. Once you get some momentum going, it's easier to continue with the new habit.

Join forces with others. How often have you tried to lose weight in private? Or maybe you've tried to quit smoking but kept it to yourself? (By keeping your intentions to yourself, no one will see you fail, right?) However, there can be incredible power and synergy created by pairing up with someone with a similar goal. Suddenly, you don't feel alone. You can hold each other accountable. You can celebrate your victories together. Your challenges might even seem solvable. You may also find value in surrounding yourself with people who live the way you "aspire" to live. You don't need to desert your old friends, but don't underestimate the power of interconnectedness as it relates to positive habits.

vourself Visualize succeeding. The key is to believe you can. Whatever the bad habit is that you are looking to break, visualize yourself crushing it, smiling, and enjoying your success. See yourself throwing away the cigarettes, buying the healthy food, waking up an hour early. See yourself building a new healthier identity. Affirm that you don't need to be someone else, you just need to return to the better you. So often we think that to break bad habits, we need to become an entirely new person. The truth is that you already have it in you to be the person without the bad habit. In fact, it's very unlikely that you had the bad habit all of your life. You don't

in the house, don't bring them in. If need to quit smoking, you just need to return to being a non-smoker. You don't need to transform into a healthy person, you just need to return to being healthy. Even if it was years ago, you have already lived without this bad habit, which means vou can most definitely do it again.

> If you want more practical ideas for how to build new habits (and break bad habits), check out the book Atomic Habits, which will show you how small changes in habits can lead to remarkable results.

Anina's Corner

By Anina Coder-Sill

Spring is here-flowers are blossoming, the air is crisp and clean, songbirds are singing, the Olympic mountains look magnificent and Puget Sound sparkles. When graced by the first sunny days of the year, the Pacific Northwest is an especially beautiful place to live.

It also brings income tax time and reminders to clean house. I see dust motes floating around in a stream of sunlight, and dirty windows suddenly appear!

Since I enjoy going to thrift stores and rummage sales (it is that season for the annual Richmond Beach Garage Sale!), I need to know what is in the house and gift, trade, donate or occasionally sell what I don't need, want, do not use and sometimes wasn't aware that I owned. The house does not look too bad when stuff is stored/stashed away-but it is messy work when the closets and basement are gutted.

Happy spring and spring cleaning!

RICHMOND BEACH **COMMUNITY** ASSOCIATION

www.richmondbeachwa.org PO Box 60186, Shoreline, WA 98160-0186

The mission of the Richmond Beach Community Association Board is to promote the well-being of the Richmond Beach community.

2023-2024 BOARD

board@richmondbeachwa.org

President: Lewis Brown president@richmondbewachwa.org

Vice-President: Allison Taylor vicepresident@richmondbeachwa.org

Secretary: Mitch Grafstein secretary@richmondbeachwa.org

Treasurer: Adam Star treasurer@richmondbeachwa.org

Board members: **Chris Drake Zack Holliday Doris McConnell Patrick McNulty Chris Youngs**

NON-BOARD POSITIONS

Point Wells Subcommittee: Tom Mailhot pointwells@richmondbeachwa.org

Membership: Amy Borg membership@richmondbeachwa.org

webmaster@richmondbeachwa.org

Graphic Designer: Leah Malmos

Photographers: Bob Fordice, Wayne **Pridemore**

Legal Counsel: Bill Willard

Richmond Beach Community News volunteer staff is listed in the newspaper masthead on the next page





Richmond Beach COMMUNITY NEWS

The Richmond Beach Community Association publishes the *Richmond Beach Community News* monthly October through June. Printing and free mailing to all Richmond Beach residents is financed by advertising revenues and RBCA membership dues, and all work from advertising sales to editing and design to distribution is done by volunteers.

Opinions expressed in the Richmond Beach Community News do not reflect the views of the Richmond Beach Community Association or its board.

PRODUCTION MANAGER Betty Ngan

editor@richmondbeachwa.org

CONTRIBUTING WRITERS Anina Coder-Sill, Carol Frieberg, Robin Fleming,Fia Gibbs, Tom Mailhot, Suzanne McMurry, Tom Petersen, Susan Storer-Clark, Joanna Stone

PROOFREADER Sheri Ashleman

GRAPHIC ARTIST Young Ritzo

ADVERTISING & BILLING Patricia Stewart

admanager@richmondbeachwa.org (972) 467-4414

CIRCULATION Jenny Lohman and John Thielke circulation@richmondbeachwa.org (206) 542-3641

SUBMISSIONS

The RBCN welcomes submissions including articles, letters to the editor and kudos. Submissions must be relevant to our community, copyrightfree and submitted by the 13th of the month prior to publication. Electronic submissions are preferred.

For verification purposes only, submissions must include name, address, email address and phone number. Submissions are subject to editing.

Send submissions to:

editor@richmondbeachwa.org
Richmond Beach Community News
PO Box 60186
Shoreline, WA 98160-0186



We are home to the Richmond Beach Contract Postal Unit (formerly housed in Spin Alley)

SHOP HOURS:

M-F 9 am - 5 pm Sat 10 am - 4 pm

POSTAL COUNTER HOURS: M-F 9 am - 5 pm MAIL PICKUP: Noon - 5 pm

622 NW Richmond Beach Road Shoreline, WA 98177 Phone/Fax (206) 542-2773

A Lot to learn: Renovating the Historic Dalby House



THE HISTORIC DALBY HOUSE BEFORE THE RENOVATION, AUGUST 2013
- PHOTO BY SUSAN STORER-CLARK

By Susan Storer Clark

My husband, Rich, and I moved across the country in 2013, after careers in Washington, D.C., hoping for a view of Puget Sound and the Olympics. We found the house we wanted, at 2115 NW 199th Street, a house that had the unassuming charm of an old farmhouse.

As retirement-age, professional people with plenty of experience dealing with an old house and with local governments, we didn't foresee any particular problems with making some changes in the roof so it would support solar panels. We thought it would be relatively straightforward making some changes in the upper level. We also thought the smart thing to do was to get it done before we moved all the way in.

We had a lot to learn.

The gables had to go

Part of what charmed us about the house was the distinctive, steeply pitched cross-gabling on the roof, which was part of the original design. Our architect, Greg Maxwell, let us know that if we wanted to maximize the use of the roof for solar panels, the gables had to go. We wistfully agreed, and Greg drew up plans and applied to the city of Shoreline for a permit.

Good news, bad news

The good news was the city an actual per turned it around within a couple work and for of weeks. The bad news: We had purchased the Historic Dalby House, and there would be some extra requirements.

The good news was the city an actual per work and for Nobody star in October?

The area has hour area has hour per turned it around within a couple work and for Nobody star in October?

That gave us pause. Okay we freaked. On the East Coast, the use of the word "historic" in connection with your house means you will have a hard time making changes, and you may be stuck with historic plumbing and exhausting battles with bureaucracy. Selling a historic house without informing the buyer of its status is unethical and sometimes illegal.

Our house was (and is) on the Historic Inventory for the State of Washington, which is different from being on the National Register of Historic Places. Our house is the oldest extant house in Richmond Beach, and those crossed gables were an important architectural feature. We could make the changes. All we had to do was document them, take professional grade photos of the house as it was and get a report done by a qualified historic preservation professional.

Where would we find a qualified historic preservation professional?

The city of Shoreline, their letter told us, did not have a list of qualified professionals in this field. After all, the city was new to this exercise. It was fairly new to being a city, less than 20 years old, since it was only incorporated in 1995. I learned afterwards that we were the first homeowners who had to do it. Shoreline city officials had taken their cue from practices in Seattle. The website provided, www.historicseattle. org/resources/experts.aspx, lots of professionals—contractors, designers, tour operators, suppliers but no list of people qualified to write such a report. It still has no such list.

We called the city of Seattle to try to get more information; they said everything was on the website. We called the Washington State Department of Archeology and Historic Preservation several times and never got a call back. We Googled extensively, trying to find an actual person or firm that did this work and found none.

Nobody starts construction work in October?

The Washington, D.C., area has horrible weather all year. Workers doing roof work can suffer heat exhaustion in the summer; and anyone working outside can get hit with torrential thunderstorms in the spring and summer, hurricane conditions summer and fall and ice storms in the winter. Seattle's summers are comparatively mild and the rains comparatively gentle until October. We'd bought the house at the end of July, contacted the city in August and got their reply by August 30. In September, when we were trying to find a qualified historic preservation professional and getting

Miyawaki forest in Shoreline: Spring brings new life!

By Martha Young-Scholten

A Miyawaki Forest was born on Saturday, Dec. 9, 2023, in a 3,000 square foot space on a vacant lot next to the Shoreline Historical Museum at 18501 Linden Avenue N in Shoreline. Over 300 volunteers and others helped place into the cold, wet ground 1,200 plants, representing 43 different native species.

Since that rainy December day, community involvement has continued in the drizzle, rain and sun of pre-spring. Work parties have been organized for volunteers to weed and mulch using arborist chips. The first forest sprouts are appearing. Lupine is poking through the mulch, camas flower shoots and huckleberry leaves are emerging and buds on saplings are swelling in preparation for leafing out.

Rain will fill a 3,000-gallon cistern just installed. It will capture rainwater from the roof of the Historical Museum's archive building. Drip irrigation hoses are planned to water the forest during the summer months. Three years from now the forest will be vigorous enough to survive on its own.

The forest has been welcoming more than plants. Indigenous storyteller and artist Roger Fernandes spent the afternoon of February 20 with forest volunteers on interactive story creation.

For a list of events at the Miyawaki Urban Forest, visit shorelinehistoricalmuseum.org/exhibits-to-see/miyawaki-forest.

The next event on Saturday, May 4 from 10:00 a.m. to 12:00 p.m. will include a presentation given by University of Washington Biology Professor Dana Campbell. Learn about interconnectedness and communication in the forest. Help prepare and place the English, Lushootseed signage for the Miyawaki urban forest native plants.

From Garage Sale, page 1

be placed in The Seattle Times online edition, Yardsalesearch.com, Shoreline Area News, Craigslist, Nextdoor and Patch.

If you would like your sale placed on the printed garage sale map and posted online, please email your street address to Elisabeth at *garagesale@richmondbeachwa.org* by Monday, April 29. Maps will be available online (yardsalesearch.com) and at Richmond Beach Coffee Co. starting on Thursday, May 2.

We hope to see you out in the neighborhood on May 4 between 9:00 a.m. and 4:00 p.m.

See Renovating, page 4

From Renovating, page 3

bids from contractors, we found out that conventional wisdom is against starting outdoor construction work in October, which was exactly when we needed to start.

Fine. We'll do it ourselves.

We re-examined the requirements to conduct the historical research and write the report to see how much of it we could do. We needed photos, and Rich is a capable photographer; he's even sold some of his photographs (granted, most of them are photos of trains). I figured that trains are harder to shoot since they move, so Rich shot the house pictures.

We also looked more closely at the guidelines for the researcher: The U.S. government guidelines called for a minimum of a graduate degree in history. I have a graduate degree in history. Yes, my work was concentrated on the English Reformation in the 1580s, but I have the degree; and we were getting desperate.

The greatest treasure

Online searches brought us the Historic Property Inventory Form, with essential information on it; a day at the Puget Sound Regional Branch of the Washington State Archives at Bellevue College

got us the chain of ownership for the house since it was built in 1891. U.S. Census information from 1900-1940 helped confirm who lived in it. But the greatest treasure was the Shoreline Historical Museum, where we found a trove of photos and stories about the people who had lived in our house. Then-director Vicki Stiles was invaluable in identifying the resources of the museum and where we could find other documents and photos.

We submitted the report on September 18, 19 days after we'd heard from the county, but only 13 days until the beginning of October. Tarps? Scaffolding? Or something completely different?

We had bids from three contractors, one important concern being how they would keep the rain out of the lower floors while working above. One contractor proposed scaffolding, another proposed tarps. Shawn Hines of Select Build LLC impressed us with an unconventional approach: Demolish the corners of the existing roof first, put on the new roof and do the rest of the demolition and construction under the new roof. We chose Shawn, and the city gave its approval.

By mid-October the trusses for the new roof were going up.



TRUSS ERECTION SHOWING ROOF TEAR-OUT, OCTOBER 17, 2013



ALL ROOF TRUSSES UP, OCTOBER 18, 2013



SOLAR PANELS GO UP ON THE SOUTH SIDE OF THE HOUSE, NOVEMBER 25, 2013

The rest of the roof was soon built, and the crew could work no matter what the weather did outside. By Thanksgiving, the upper story was complete enough that the solar panels could go on. We moved into the upstairs, under our new roof with its solar panels, in February, 2014.

We learned a lot

We learned a lot along the way and finished this adventure grateful for the work of architect Greg Maxwell and builder Shawn Hines, the quick cooperation of the city of Shoreline and the valuable resources of the Shoreline Historical Museum. And, I have to say, we were pleased with our own work, even if we did have a lot to learn. A copy of our report is in the museum.



RENOVATION COMPLETED, OUTSIDE PAINT-ING DONE, SPRING, 2014. WEST SIDE ELEVA-TION, WITH SOLAR PANELS SHOWING ON THE SOUTH SIDE OF THE ROOF



THE NORTH GABLE COMES OUT, OCTOBER 16, 2013 -ALL RENOVATION PHOTOS ON PAGE 4 BY RICHARD W. CLARK



LET US HELP PROTECT YOUR DREAMS.



Ryan Carlson, Agent 332 Nw Richmond Beach Rd Shoreline, WA 98177 (206) 525-0069 rcarlso2@amfam.com amfam.com

AMERICAN FAMILY INSURANCE

24-HOUR CLAIMS REPORTING & CUSTOMER SERVICE 1-800-MYAMFAM (692-6326)

HOME | AUTO | LIFE | BUSINESS | FARM & RANCH AMFAM.COM

American Family Mutual Insurance Company, S.I. and Its Operating Companies, American Family Insurance Company, American Family Life Insurance Company, 6000 American Parkway, Madison, WI 53783 010996 – Rev. 7/17 ©2015 – 16819267





When it comes to buying and selling a home, you need a trusted advisor.

REGIONAL & LOCAL RESULTS

Ranked #1 in Shoreline and in the top 1% for NWMLS sales volume since 2015



Your neighbor, living and working in Shoreline since 1999.







LUXURY PORT/OLIO INTERNATIONAL

From Strawberry Festival, page 1

to the beach, at last. A fixture on the local club and festival scenes, Eastwood is the hardest working bandleader in the Pacific Northwest. Come see why!

- Eléré: We are very excited to have this young eight-piece salsa and jazz fusion band at the Strawberry Festival. They've been generating lots of buzz and rave reviews for their club and party appearances and their elegant videos. Their sound is something entirely new to the Strawberry Festival!
- Centerpiece: It's been too long since the Centerpiece Jazz Band graced the Strawfest Stage, so let's give them a big welcome back! Made up of educators from nearby schools and operating out of the Music Center of the Northwest, Centerpiece has been delighting audiences for years with the faves and a few surprises for years. They are the people you know, playing the music you love!

Sound will once again be the domain of Chris Glanister of Pilgrim Media, the best in the business.

As always, there will be short performances of all sorts on the Richmond Beach Community Park lawn between the on-stage acts, keeping the entertainment going nonstop.



CENTERPIECE JAZZ BAND



ELÉRÉ



Shoreline **Historical Museum** HERITAGE CENTER @ SHORELINE

Lake Forest Park | North Seattle | Shoreline

18501 Linden Avenue N. (206)-542-7111 Tuesday - Saturday 10am - 4pm shm@shorelinehistoricalmuseum.org





Your trusted partner for your real estate endeavors. (206) 387-5138 davinder@windermere.com davinder.withwre.com

Insurance LLC

ANDY & MARY VASQUEZ

24001 56Th Ave W #D403

Mountlake Terrace, WA 98043

DEAN GOLDEN





For Sunday Worship Details Visit: www.flrb.org

HIGH QUALITY PLAY-BASED FAITH FILLED

First Lutheran Church

of Richmond Beach

For Enrollment Information Visit: school.flrb.org

18354 8th Ave NW, Shoreline, WA 98177 206-546-4153 www.flrb.org

Calling all businesses working out of your garage!

Washington Small Business Development Center invites you to learn about growing and developing your business.

Shoreline City Hall Location:

Schedule:

17500 Midvale Avenue N., Shoreline, WA Date & Time: Wednesday, May 22nd, 4:30pm - 6:30pm

> 4:30pm - 5:00pm - Networking 5:00pm - 6:00pm - Presentation and Panel

6:00pm - 6:30pm - Networking Drinks and Hor D'oeurves provided

There are over 400 business technical assistance offices in Washington State. Resources include business financing resources, and grants; marketing; exporting; commercial leasing; small manufacturers; government contracting, and small business liaisons for

Watch for registration details on the Shoreline Chamber of Commerce Website.









PH: 206.512.8921

FAX: 888.234.0509

www.goldeninsllc.com

av@goldeninsllc.com

dr@goldeninsllc.com

Board Busy-ness

By Lewis Brown

The board of directors of the Richmond Beach Community Association approved several significant documents in their recent meetings. The revised Purpose Statement and the Social Media and Publishing Guidelines are shown below. The Revised Bylaws are available on our website (see the link below).

Revised and approved purpose statements for the RBCA

It shall be the purpose of the Association to promote the welfare of the community of Richmond Beach,

Washington, and to encourage civic betterment among residents.

To be more specific, the purposes of the RBCA are to:
• Keep residents aware and informed of community issues, while maintaining objectivity and neutrality.

- Promote and produce social events and projects that generate a sense of neighborhood and enjoyment among residents.
- Nurture engagement among the Richmond Beach community, the City of Shoreline and surrounding communities.

Social media and publishing guidelines RBCA 2024

We are the Richmond Beach Community Association, a voluntary non-profit organization with a long history of representing and promoting the well-being of our community.

Where you can connect with us Website: richmondbeachwa.org Newspaper: richmondbeachwa.org/ newspaper

Email Newsletter:

association

richmondbeachwa.org/newsletter
Facebook: facebook.com/
RichmondBeachWA
Instagram: instagram.com/

richmondbeach
Linkedin: linkedin.com/company/
richmond-beach-community-

What we can post on our social media channels

- 1. Statements, information and updates which are authentic and honest. Let them be your personal expressions as an inclusive, participating, good citizen.
- 2. With your photo or image, write descriptive captions in plain language so all can enjoy the post.
- 3. Statements that benefit the community, share experiences and treat others as you would want to be treated.
- 4. If you are sharing something that is your opinion, say so. State your idea clearly and substantiate your opinion. Focus on the good.

What we can publish in our newspaper

See the mission statement and editorial policy of the Richmond Beach Community News at the following link: richmondbeachwa. org/uploads/1/3/8/6/138677357/rbcn_mission_statement_and_editorial_policy.pdf

What we cannot accept as posts on our social media channels

- 1. We are not a marketplace. We cannot post self-promotion, political campaigning, advertising, sales or trading.
- 2. Personal exchanges or postings that are not intended for the entire community.
- 3. Posts that encourage injury, damage or endangering others.
- 4. Expressions that contain abusive or bigoted language, personal attacks, bullying or harassment. We cannot post disparaging or mocking remarks.
- 5. Self-check if you sense the post is a possible problem.

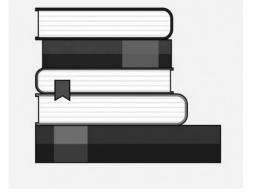
If it makes you even slightly uncomfortable, respect your gut feeling and don't post it

Community members vote on bylaws revisions 2024

The Richmond Beach Community Association was initially established with the State of Washington in 1908. It has been registered as a nonprofit association since 1958. We have operated under several versions of bylaws since the 1960s. Our recent bylaws were adopted in 2013. The board and the association members approved the 2024 updated version of our bylaws.

To adapt to the changes in technology and the demographics in our neighborhood, the board of directors approved nine minor modifications in the text. The members of the association voted to formally approve them at the March 27 community meeting.

The recently ratified version (2024) is available on our website link: *richmondbeachwa.org/bylaws.html*#/.



First call for boutique book sale books

By Karen Thielke

The Friends of the Richmond Beach Library will be holding a boutique book sale as part of the 2024 Strawberry Festival celebration on June 8. Donations of your best books for this much anticipated sale will be happily accepted starting now. And, watch for more information about the return of a modified Arts and Crafts Show plus Raffle on June 8 as well!

We also need new titles for the ongoing lobby sale. Our priorities are graphic novels, gently used children's books, newish cookbooks with pictures and CDs and DVDs as well as recent fiction and nonfiction. Bring your donations to the Richmond Beach Library front desk Money earned through the book sales is used to support programs for children, youth and adults at our beloved library. Thank you for your continued support of the Friends.

CHURCHES

First Lutheran of Richmond Beach 18354 8th Avenue NW Shoreline, WA 98177 206-546-4153 www.flrb.org

Richmond Beach Congregational United Church of Christ 1512 NW 195th Street Shoreline WA 98177 206-542-7477 Rbccucc.org

CONSTRUCTION

Wylie Painting & Construction
General Contractors (206) 919-5546
wylie-constructionwa.com/
Dustin@wylie-construction.com
Licensed, bonded, insured
#wyliepc892LP

CULTURAL

Shoreline Historical Museum 18501 Linden Ave N Shoreline, WA 98133 206-542-7111 www. shorelinehistoricalmuseum. org shm@ shorelinehistoricalmuseum. org

EDUCATION

St. Luke School 17533 St Luke Pl N, Shoreline, WA 98133 206-542-1133 www.stlukeshoreline.net

FINANCIAL, INSURANCE, LEGAL

Rachel Alexander State Farm Insurance 644 NW Richmond Beach Road Shoreline, WA 98177 206-542-8800 www. rachelalexanderagency.

Andy Vasquez
Golden Insurance LLC
24001 56th Ave W
#D403 Mountlake Terrace,
WA 98043
206-512-8921
www.goldeninsllc.com
av@goldeninsllc.com

Ryan Carlson Agency American Family Insurance

206-525-0069 332 NW Richmond Beach Road Shoreline, WA 98177 www.Ryancarlsonagency. com

MEDICAL, DENTAL

uSmile USA/ uSmile Orthodontics 735 N. 185th St Shoreline, WA 98133 Call or Text 206-542-7000 www.usmileusa.com

REAL ESTATE

Margo Christophilis The Christophilis Team (206) 963-5525 – Direct margomba@hotmail.com TheChristophilisTeam.com

Jack Malek Windermere Real Estate 206-498-2189

www.jackmalek.com jmalek@windermere.com

Davinder Rai Windermere Real Estate 206-387-5138 davinder@windermere.com www.davinder.withWRE. com

Cori Whitaker Homes 206-795-4361 www.coriwhitakerhomes.com coriwhitaker@windermere.

RETAIL

Beach House Greetings 622 NW Richmond Beach Road Shoreline, WA 98177 beachhousegreetings.com info@beachhousegreetings. com 206-542-2773

From Bill and Marge Griffin, page 1

and the Richmond Beach Library Association (now Friends of the Richmond Beach Library). Bill and Marge were part of these groups, helping organize meetings, gathering petitions and meeting with county officials.

Over the 46 years Bill and Marge lived in Richmond Beach, the community had to deal with issues ranging from putting stop signs at 20th and Richmond Beach Road, to upgrading the water and sewer and street lighting systems. There were several attempts to put apartments west of 20th Street that were successfully resisted.

Bill told me about two examples of their participation, leading the efforts to respond to things they did not think were good for the community. The first challenge was the erection of huge power poles going through town.

Power poles through town

In those decades, many parts of northern King County were largely undeveloped, and public projects were often undertaken without notice to the public. Bill told me of two examples of how he and Marge led efforts in response to things they did not think were good for the community.

Without notice, Puget Power installed huge power poles from Snohomish County through Richmond Beach. When one of these poles was installed in Bill and Marge's view, they activated the Richmond Beach Community Club and pushed for a response.

They discovered the poles were intended to carry high tension cables through the county to the submarine base at Bangor. A community meeting was quickly organized at the congregational church. There was standing room only, The overflow filled the hallway and spilled into the parking lot. A petition opposing the project, with over 200 signatures, was given to the county commissioner. Several weeks later, Puget Power quietly took their poles out of Richmond Beach. Richmond Beach was a neighborhood to be respected.

Immovable object

During the process opposition to the project, the company quietly intended to continue. One day Marge noticed workmen showing up to work on the pole near their home and asked them what they were doing. They refused to tell her. She quietly took a position at the base of the pole.

They told her she could be injured if something dropped from the pole as they worked. She continued to stand where she was. The workmen packed up their tools and left. Marge's message was clear: "It may be YOUR pole, but it is MY community."

Bill noted that it always takes an individual to act. It takes an individual to marshal the forces of the community and follow through with action. Someone has to see something that doesn't look right, say something about it to those in power and then do something.

The second story Bill told described a fight to ensure a safe street intersection, which occurred as the community was dealing with a large commercial neighbor.

Traffic on Richmond Beach Road

The Point Wells location was a Standard Oil refinery at that time. Richmond Beach Road was used by the trucks to carry oil up the hill and out to the main thoroughfares. It was the only way to get their trucks up the hill. The trucks were overfilled on occasion and spilled oil on the road. Every so often, Standard oil would clean its stacks in the middle of the night, filling the air with stink and soot. A community delegation had to be sent to remind them of their obligation to be a good neighbor.

Keep the stop signs

The Standard Oil trucks had to stop at the 20th Street intersection. The stop sign at 20th and Richmond Beach Road was in place because it was a busy intersection with vehicle and pedestrian traffic.

One of our residents noticed two young men at the corner with clipboards and counters. They said they were doing a traffic study, but in fact they were tracking how many vehicles came to a full stop, how many vehicles did a rolling stop and how many came to a full stop. Who ordered this survey?

The Richmond Beach Community Club was alerted, and it was discovered that Standard Oil had asked the county to remove the stop sign.

The county made a presentation of their findings. Many fine charts, graphs and statistics were presented. When they asked for questions, the community unloaded on the presenters, protesting that the intersection was a school crossing (at the time, it was). When things calmed down a bit, Bill observed that all the data showed that our stop sign did ensure that traffic stopped. It was working appropriately. The county left the stop signs in place.

Next episode: How Richmond Beach got a library and a park

From Local jazz scene, page 1



ANOTHER VIEW OF NORTH CITY BISTRO (FEB. 22): DRUMMER, MARK IVESTER; BASSIST, CLIPPER ANDERSON; TENOR SAXOPHONE, ALEXEY NIKOLAEV; VOCALIST, GRETA MATASSA; PIANO, DAVID LEE JOYNER.

- PHOTO BY ROBIN FLEMING

range, spontaneous scatting and soulful melodies. While bopping to the music, my son and I dug into the truffle fries with parmesan (try to eat just one!), a pappardelle lamb ragu and the owners' sweet-savory chorizo stuffed dates.

In creating menus and serving up music, the Parks have hit their sweet spot. The couple met when both were working at Canlis-Taylor as a sous chef and Leah winning him over with her desserts. Taylor went on to become the lead chef for Safeco Field for five years and at Lumen Field for two years. He now proffers his finest-both at North City Bistro and as district chef at Seattle Public Schools. The couple tag team with three kids booking acts, cooking, designing menus and creating a community space that "is genuinely an extension of our home," says Leah, a Shoreline native who graduated from Shorewood High School.

The musicians feel right at home, too. David Lee Joyner, a lifelong jazz instrumentalist, teacher, composer, recording artist and performer, praises the Parks's "commitment to the arts" in creating a space that celebrates jazz and features renowned artists such as Nikolaev and Seattle Jazz Hall-of-Famer allHaMatassa who regularly perform locally in the Greta Matassa quintet.

When Matassa mentioned that she adjudicates and holds workshops and master classes at a 48-year-old jazz festival in Edmonds every March that since its inception has hosted more than 10,000 middle, high school and college students who are aspiring jazz artists, it seemed fitting to further explore the historic and broad impact of jazz in our community.

This year, the DeMiero Jazz Fest, named after its founder Frank DeMiero (the former music director at what was then called Edmonds Community College), hosted roughly 1,000 students from 51 schools offering dozens of workshops, master classes, clinics, jam sessions and performances in four venues. The classes were held by a who's who of jazz clinicians, including Dave Barduhn, among whose many credits include playing piano for Diane Schuur and other jazz greats. In a master class on vocal arranging, Barduhn made the complex form of jazz both accessible and emotionally resonant to his large teen audience. "You know three chords?" he asked. "Then you can write a song!" Barduhn asked the students "Why does music hit you in a 'spot'?" Short answer: "It bares our emotions, bares our vulnerabilities."

A master class with FreePlay featured the Toronto-based acapella duo of Suba Sankaran and Dylan Bell. Bell led students in vocalization of drum sounds while Sankaran engaged the students in tactile circular rhythmic time signatures based on Carnatic, a classical style of South Indian music.

The festival was capped with a concert held at the Edmonds Center for the Arts, which celebrated the 50th anniversary of Soundsation, a vocal choir founded by DeMiero. The event also featured Matassa and FreePlay, among other acts.

Whether in a club or at a festival, the elegance, universality, complexity and uniquely American art form of jazz is alive and well in our community and has something to offer everyone. And it's even better when paired with truffle fries.

Richmond Beach Cooks!



LEMON BLUEBERRY SEMOLINA CAKE

Lemon Blueberry Semolina Cake

By Betty Ngan

This lemon blueberry semolina cake is a delicious, surprising light and moist cake. My friend Marilyn got the recipe from • her travels in Italy. The addition of blueberries makes it special. Note: semolina flour can be found at Town and Country Markets.

Ingredients

10 tbsp. sweet butter, softened 1 c. sugar

2 eggs

Zest of three medium lemons

1 c. sour cream

1½ tsp. vanilla

3/4 c. flour

1/2 c. semolina

½ tsp. salt

1½ tsp. baking soda

½ to ¾ c. blueberries

Prepare

- Preheat oven to 350 degrees. Butter and flour a 9-inch springform pan or two 8-inch tart pans
- Cream butter with sugar. Add zest and vanilla. Mix in eggs.

From Grad announcements, page 1

music, clubs, academics, awards)

or other memorable experiences (church activities, employment, volunteer work, travel) and what

their plans are for the next chapter

of their life. Space is limited, so

keep submissions to 100 words or

less. Please do not include personal

accolades from family and friends.

All submissions to the newspaper

started, visit richmondbeachwa.org/

newsletternewspaper and browse

the article in last year's June issue of

or someone you know from the

neighborhood fits this description,

please email the graduating senior's

information to Sheri Ashleman

at sashleman@comcast.net by May

If you need help getting

Pass the word! If you

are subject to editing.

the newspaper.

10.

- PHOTO BY BETTY NGAN

- Sift dry ingredients together. Add dry ingredients to the butter mixture, alternating with the sour cream.
- Mix in blueberries. Pour into prepared pan and set pan on rimmed baking sheet.
- Bake until set, approximately 25-30 minutes or until toothpick comes out with a few crumbs. (In a 9" springform pan, it may take up to 45 minutes. Keep checking.)
- While the cake is baking, prepare the lemon syrup.

Syrup

½ c. fresh lemon juice

½ c. orange juice (squeezed from

½ c. sugar

one orange)

- Bring all ingredients to a gentle boil. Take off heat as soon as syrup boils; otherwise, the orange juice will taste overcooked.
- Set on rimmed pan, and pour hot syrup over hot cake slowly until all is absorbed. (Poking the cake all over with a cake tester allows the syrup to soak Cool before serving. in.)

Here's the deal. I'll be there for you.

The future has a lot of what ifs, and it's a good feeling to have someone in your corner and around the corner to help you plan for them. Call me today.

Like a good neighbor, State Farm is there.*



Rachel Alexander Ins Agcy Inc Rachel Alexander, Agent 644 NW Richmond Beach Rd Shoreline, WA 98177 Bus: 206-542-8800



Call for writers and contributors

By Betty Ngan

News can use a few more writers and contributors. If you have a interest or hobby that you would like to share with community, please consider writing for this newsletter.

You can write about your great family or solo Richmond Beach adventures. For example, we'd love to hear about your favorite Richmond Beach spring and summer activities when the weather starts warming up.

You can become a regular contributor working with a group of dedicated volunteers to make this newsletter successful. Please contact editor@richmondbeachwa.org

learn more.

The award-winning RBCN Richmond Beach Community is published from September to June of each year by the Richmond Beach Community Association. Our deadline for submissions is usually the 13th of the month preceding the next issue (except during the holidays when the deadlines are Nov. 9 and Dec. 10).

> We publish stories of general interest about our community and upcoming neighborhood events. Our paper is uniquely one of the few neighborhood newsletters that have survived in the age of the internet, which is part of what makes Richmond Beach a special place.





